

Lesson Plan: *Pride and Prejudice*

Student Teacher: Ms. Bilello
Grade Level: 12

Cooperating Teacher: Dr. Nallo
Subject: English

Date: 5/5/10
Supervisor: Dr. Yocum

Preliminary Planning

PA Standards:

1.2.12.A. Evaluate and critique text organization and content to determine the author's purpose and effectiveness according to the theses, accuracy, thoroughness, logic, and reasoning.

1.2.12.D. Evaluate textual evidence to make subtle inferences and draw complex conclusions based on and related to an author's implicit and explicit assumptions and beliefs about a subject.

Objectives:

Students will identify how the concepts of pride and prejudice are depicted in Jane Austen's novel Pride and Prejudice.

Materials:

Pencil/pen
Computer Paper
Lined Paper
Colored Pencils

Learning Sequence

Description

Time: 10 minutes

INTO (Introduction/Motivation/Focus Attention)

I will start today's lesson by asking the students what they think the theme is of Jane Austen's Pride and Prejudice.

I will continue the lesson by asking the students to define pride and prejudice. We have discussed the definitions of these terms in previous days.

Pride- a high or inordinate opinion of one's own dignity, importance, merit, or superiority, whether as cherished in the mind or as displayed in bearing, conduct, etc.

Prejudice- an unfavorable opinion or feeling formed beforehand or without knowledge, thought, or reason.

I will ask the students whether they have ever had to overcome prejudice in any of their personal relationships—not only with romantic partners but also with friends and family members. I will

ask the students to consider the sources of their misperceptions and prejudices and the steps they took to clear them up.

Description

Time: 20 minutes

THROUGH Learning Activities (Input, Checking for Understanding, Guided Practice, Independent Practice)

In Pride and Prejudice, Austen displays a keen insight into human relationships through her portrayal of the manner in which Darcy and Elizabeth overcome their prejudices and learn to love each other.

There are many scenes we have seen in the movie or read in the novel that contain pride, prejudice or both.

Students will be given the following assignments to select from:

1. Write a paragraph (at least 8-10 sentences) describing in detail a scene from Pride and Prejudice where you feel that pride, prejudice or both is depicted. Also, be sure to explain why you have selected this scene.
2. Draw an illustration of a scene from Pride and Prejudice that depicts pride, prejudice or both. The drawing should include enough detail that allows the scene to be recognizable, and to make apparent the gestures symbolizing pride and prejudice. Be sure to include a caption explaining why you have selected this scene.
3. Write a poem/song that describes a scene in Pride and Prejudice where pride, prejudice or both is portrayed. Be sure to explain why you have selected this scene.
4. Design a chart to convey how the concepts of pride and prejudice are portrayed in the film and novel. The chart should include a place to describe a scene, a column to denote whether the scene is an example of pride, prejudice or both and an explanation as to why you have selected this scene.

Students will be given time to work on their chosen assignments. I will ask for volunteers to share their paragraphs, illustrations, poems, songs, and charts. We will discuss the importance of the scenes that students have selected to describe.

All assignments will be collected.

Description

Time: the last 6-8 minutes of class

BEYOND Closure (Review, Check for Understanding, Summarize, Future Forecast, Transition)

I will end today's lesson by asking the class the following question: Although its setting and characters are certainly dated, Pride and Prejudice has remained a popular novel since its publication in 1813. Why do you think it has retained its popularity?

Possible Responses: It's a great love story with twists, turns, and obstacles, and the right girl(s) and guy(s) ending up with each other. In addition to the multifaceted Elizabeth and Darcy, the novel presents stock characters we all understand (the interfering, well-intentioned but ridiculously foolish mother; the pompous Mr. Collins; the snobbish Miss Caroline Bingley; and the scoundrel Wickham).

At the end of class, I will remind students that tomorrow they will have their test on Pride and Prejudice.